

Curriculum Vitae
Alexander Maksymiw
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BORN in Toronto, ON, Canada, June 6, 1979

EDUCATION

Master of Music in Jazz Performance/Composition, Conservatorium Van Amsterdam, Amsterdam NL 2008

Bachelor of Music in Jazz, Humber College, Toronto ON 2006

Studies with: Jesse Van Ruller - Guitar

Don Thompson - Improvisation, Jazz Composition

PERFORMING EXPERIENCE

Approximately 800 performances in Canada, the United States, Asia, Middle East, and Europe with, but not limited to: Marcus Strickland, David Binney, Sam Harris, Stacy Dillard, Logan Richardson, Peter Schlamb, Reggie Washington, Kevin Bachelor, Kelly Jefferson, Amsterdam Jazz Orchestra

SELECTED DISCOGRAPHY

- Riley O'Connor, Riley O'Connor group (Distro Kid) 2022
- Cluster 001, Greg Smith group (Brooklyn Jazz Records) 2021
- The Gloss Effect, Ludwig Wandiger (Average Negative) 2020
- Above the Crowd, Rostyslav Voitko (Label Who Able) 2018
- Noema, Konstantin Ionenko Quartet (Fancy Jazz) 2017
- Kronix, Peter Van Huffel (Fresh Sound Records) 2017
- Without a Word, Alexander Maksymiw (Double Moon) 2016
- Improvisations, Yuriy Yaremchuk (Dzyga) 2013
- Boatride, Boatride (Indie) 2012
- The Dreamer, Alexander Maksymiw (Dzyga) 2012
- Back Together, Heidi Happy (Little Jig Records) 2008

TEACHING EXPERIENCE

- Berlin British School, Berlin, Germany 2014-2020
- International School Basel, Basel, Switzerland 2013-2015
- Humber College, Toronto, Canada 2012
- Visiting Professor, Lysenko Music Academy, Lviv, Ukraine 2009
- Private Instructor, 2005-Present

Clinician/Instructor

- JZ Jazz Club workshop, Hangzhou, China 2019
- Mykolaiv Music Academy, Mykolaiv, Ukraine 2018
- Glier Kyiv Institute of Music, Kyiv, Ukraine 2018
- Lysenko Music Academy, Lviv, Ukraine 2008, 2012, 2015
- Uludag University, Bursa, Turkey, 2007